



Jure Kastelic
'All desire is a desire for being'

April 17 - June 30, 2024
Mare Karina, 3200 Campo de le Gate, Venice

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Jure Kastelic

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April 17 - June 30, 2024

PV: April 17, 5-8pm

Mare Karina, 3200 Campo de le Gate, Venice

The exhibition ‘All desire is a desire for being’ by artist Jure Kastelic (b. 1992, Slovenia), is a profound exploration into the existential dialectics of contemporary life, examining the complex interplay of opposing forces and ideas that shape our existence, desires, and material manifestations of value.

Through a series of paintings, Kastelic presents us with an incisive critique of capitalist realism by reflecting the ongoing struggle to find balance and meaning in a world where it is easier to imagine the end of existence than it is the end of capitalism’s grip on societal values and aspirations.

‘All desire is a desire for being’ comes from the title of a book by René Girard, who articulates a concept of mimetic desires based on the idea that our desires are not entirely our own but are instead mirrored by those around us. Kastelic’s pursuit of finding value through meaning is manifested in his paintings as a wake-up call, asking us to disengage from the alluring yet deceptive grip of capitalist realism. It calls for a profound collective reflection on our values, desires, and the fundamental aspects that make life worth living. As articulated through the myth of Ariadne and Theseus, it is only through unified efforts that one can navigate through and ultimately dismantle the exploitative cycles that bind us.

The central question, therefore, remains: what are we going to do about a world in which it seems that there is no future?

Extract from the press release, written by Tadej Vindiš
(Lecturer in Creative Technologies at the University of Westminster, London)

Works by Kastelic are included in the collections of the Musée National d’Histoire et d’Art, Luxembourg; Arendt Medernach, Luxembourg; Herbert Smith Freehills, London; and private collections worldwide. His work has been published in Le Monde, Vogue, The Guardian, Fast Company among others.









Jure Kastelic
Mirror room (step), 2024
Acrylic on jute
200 x 160 cm
78 3/4 x 63 in



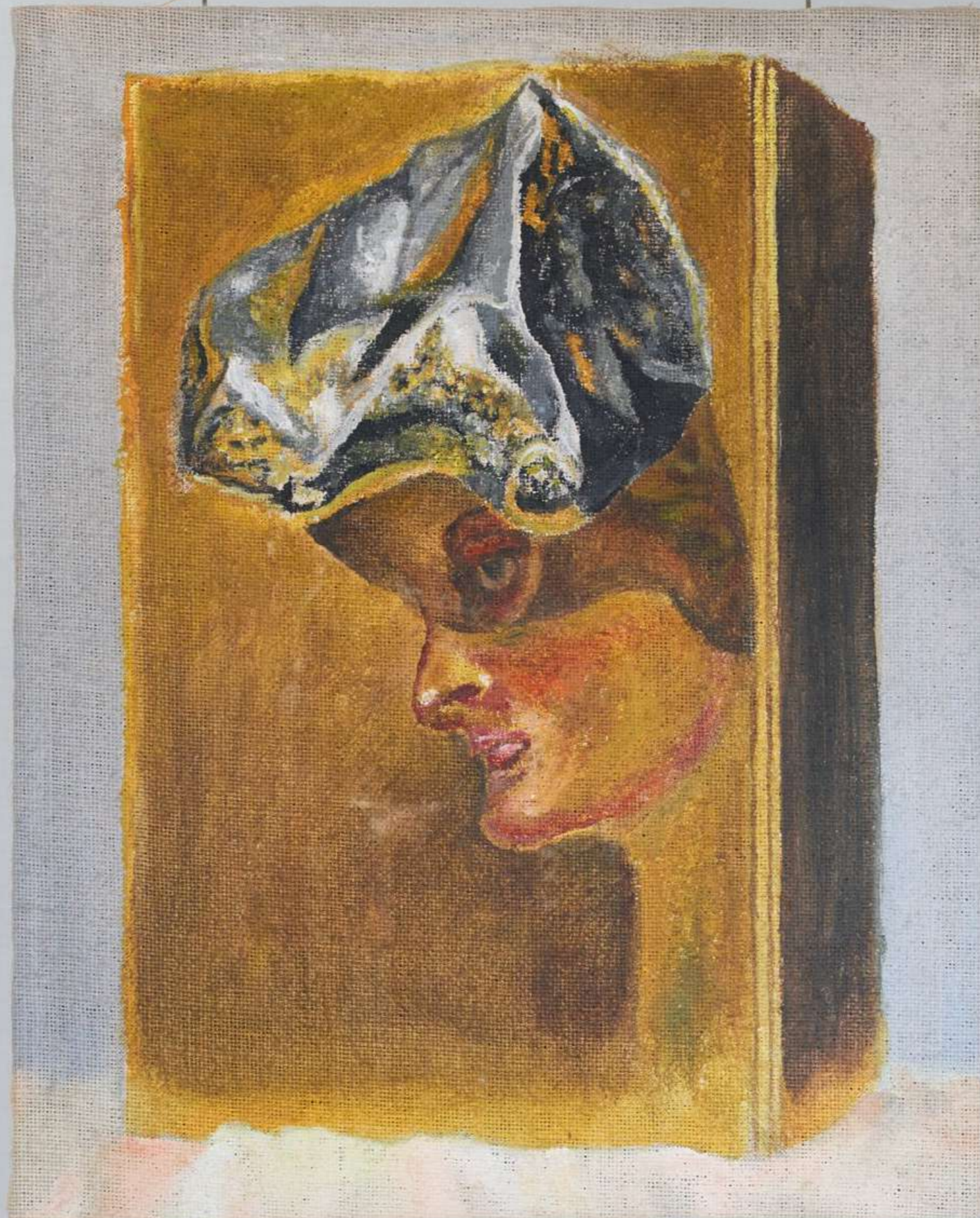
Jure Kastelic
Mirror room (chandeliers), 2024
Acrylic on jute
200 x 160 cm
78 3/4 x 63 in



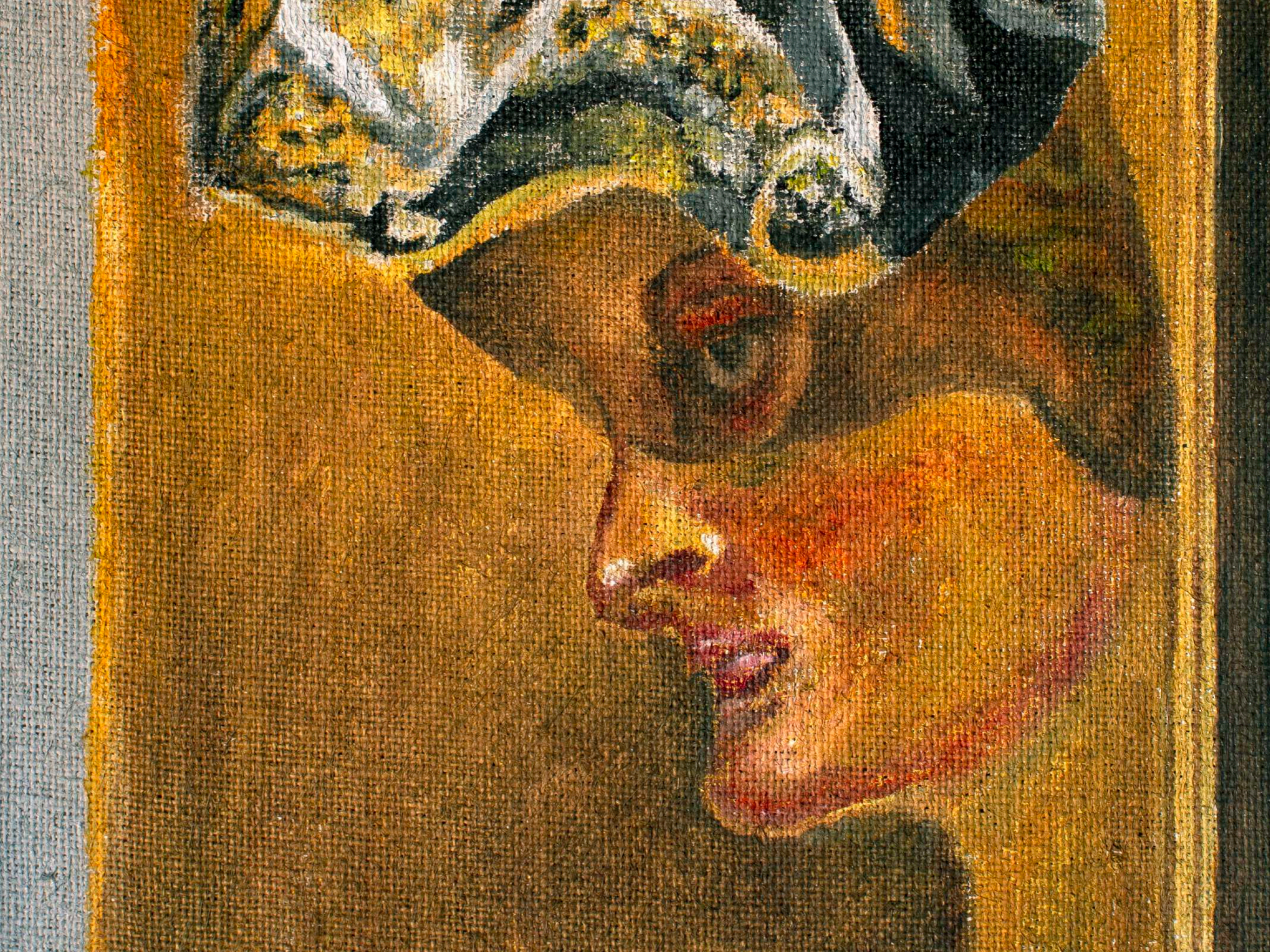
Jure Kastelic
Mirror room (spread), 2024
Acrylic on jute
195 x 160 cm
76 3/4 x 63 in

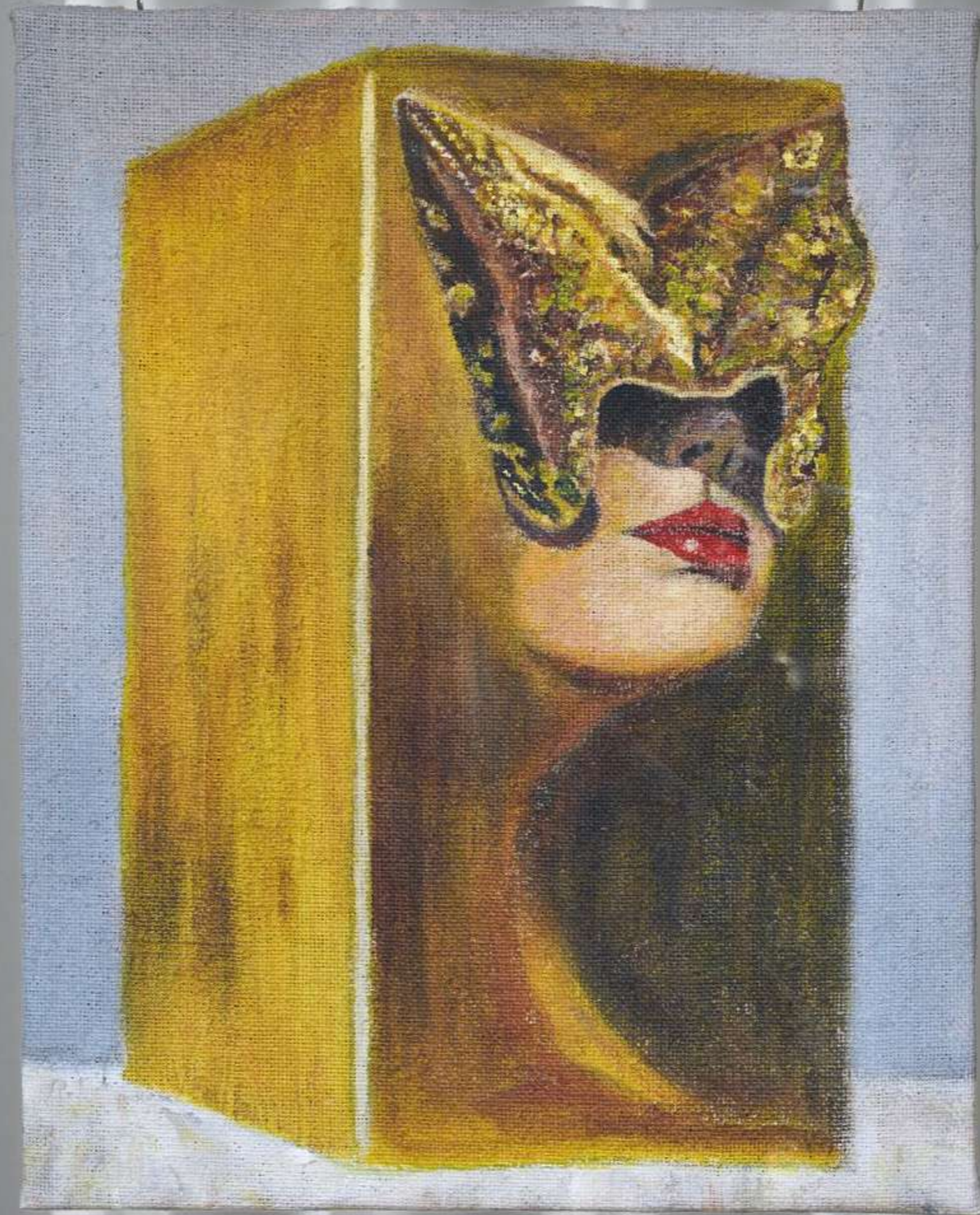






Jure Kastelic
Money on my mind, 2023
Acrylic on jute
40 x 50 cm
15 3/4 x 19 3/4 in





Jure Kastelic
Butterfly, 2023
Acrylic on jute
40 x 50 cm
15 3/4 x 19 3/4 in





Jure Kastelic
Fortune teller, 2023
Acrylic on jute
70 x 90 cm
27 1/2 x 35 3/8 in

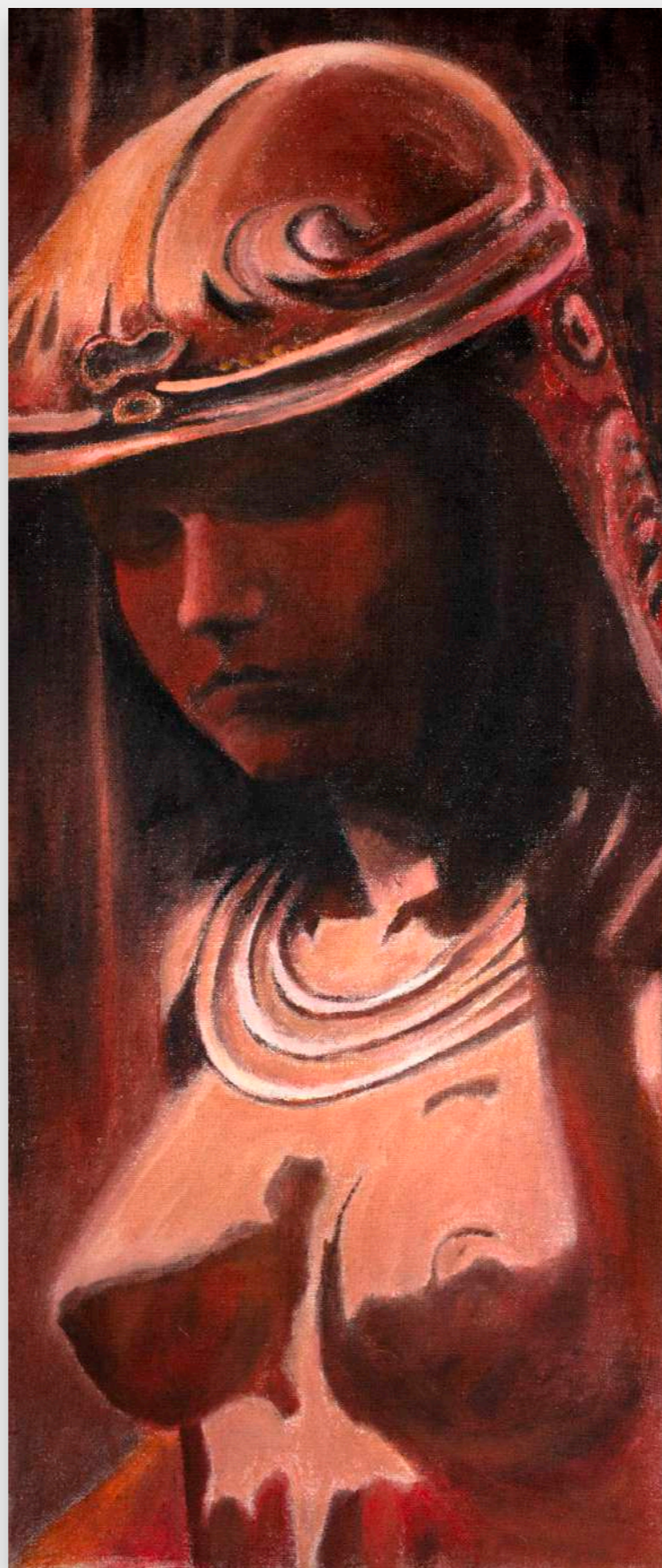






Jure Kastelic
Tough pill to swallow, 2024
Acrylic on jute
90 x 70 cm
35 3/8 x 27 1/2 in





Jure Kastelic
Armour, 2024
Acrylic on jute
50 x 120 cm
19 3/4 x 47 1/4 in



